Human beings are born creative from infancy on we find innovative ways to negotiate life. The most creative people find ways around obstacles because they see them not just as something hard but also as opportunities. When you allow your creativity to prosper, don't even worry about money because that comes as a result. You will truly live life when you are doing what you like to do, what excites and challenges your mind each and every day. We would continue to be cavemen without creativity. There would be no innovation. Remember that future is your motivation and try to improve or create something to make it brighter.

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SOME ISSUES OF HIGHER LEGAL EDUCATION IN THE CONTEXT OF MODERN CHANGES

Legal education is one of the educational fields with the rapidest development speed. Under the article of Muna Ndulo from the Cornell Law School: "worldwide, there has been significant expansion in both the amount of knowledge and the number of new specialized fields with which lawyers have to deal." Especially in the field of International Law: new treaties, agreements, regulation are developed under the everyday challenges of present World. Highly qualified specialist in the field of Law should totally understand all the processes in society and act in accordance with the challenges that occur in the field of Law. That is why given thesis is an attempt to discuss some recent challenges in higher legal education in the context of global modern changes.

We think that there are two main reasons why legal education falls under certain difficulties: a) globalization of all spheres of human lives; b) growing of the professional requirements to the modern specialists in all spheres and in the sphere of Law itself. On the website of Oxford Royal Academy one can find nine essential skills for aspiring lawyer. Among latter we can find:

- 1. Taking in lots of information and distilling the key points;
- 2. People skills;
- 3. Working to deadline and planning ahead;
- 4. Asking the right questions;
- 5. Understanding your client and the other side;
- 6. To be good public speaker;
- 7. Thinking out legal solutions and arguments;

- 8. Team work skills:
- 9. Commercial awareness.

All listed features concern social sphere of personality which is the main idea of modern system of education. The issue is: you can know a lot and you should, but it is what you can manage on your own, the task of higher education is to show and teach you how to apply your knowledge inside the society and to be effective.

The conclusion that a reviewer could come is that the system of modern Higher Legal Education is highly oriented on the development of the lawyer's social side in order to face all global challenges and successfully implement knowledge into the practice.

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ВРАЧ В ИНТЕРЬЕРЕ ХУДОЖЕСТВЕННОЙ ПУБЛИЦИСТИКИ

Коммуникативное поле современного врача – многовекторное. Интерпрофессиональное общение специалиста в области медицины и социально активних граждан, ответственно относящихся к своему здоровью, в современном дискурсе реализуется в литературных и публицистических текстах. Этот аспект профессиональной деятельности врача привлекает внимание не только украинских, но и иностранных студентов-инокоммуникантов (термин О. Криницкой), что способствует их адаптации к новой социально-культурной среде [1, 47-48], корпоративной культуре медиков Украины, их ориентации на признанные авторитеты в науке и практической медицине. Тем более, что культура Слобожанского корпоративная края (в современном толковании) имеет полуторавековую историю, - в 1861 году было создано Харьковское медицинское общество, организующим началом которого было дело охраны здоровья населения края [2, 144]. Среди признанных и в Украине авторитетов, например, Фёдор Григорьевич Углов – ученый, хирург, самый долго оперирующий хирург в мире (Книга рекордов Гиннеса), ровесник XX века.

Объектом нашего небольшого научного исследования стала глава 12 из его книги-диалога (жанр художественной публицистики) «Человеку мало века» (2001) — «Основа долголетия» [3]. Хирург Ф. Г. Углов четко обозначил свою целевую аудиторию — современный